LOOKBOOK

Glass.
Steel.
A dialogue.

Limited-edition objects capturing the moment when glass and stainless steel neither fully possess nor let go of one another.



Two materials, one encounter.



GLASS

Shaped by fire and breath, glass carries the trace of its own moment of formation.



STEEL

Steel offers glass a boundary and a response. Their encounter determines the form.

Four moments of a dialogue.

01 Contact

When steel wraps around glass, or glass is blown into steel, contact begins.

02 Negotiation

The materials expand at different rates. The piece survives only when this negotiation succeeds.

03 Accord

Each piece is an agreement: steel binds glass to a form while glass softens steel’s rigid memory.

04 Enclosure

A removable mould releases the glass, leaving its mark. A permanent wire cage becomes an exoskeleton.



THE MEMORY OF FORM

Every form, its own moment.

Every piece comes from the same idea and approach to making, yet belongs only to the moment in which it was formed.

Confirmed collection names and brand photography are pending.